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## **Seizing The Light A Social**

Robert Hirsch is an artist, author, curator, and educator. Hirsch is the author of *Seizing the Light: A History of Photography; Exploring Color Photography: From the Darkroom to the Digital Studio* published by McGraw-Hill and *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes* published by Focal Press.. He is a former associate editor for *Photovision* magazine and ...

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Notes from Robert Hirsch's "Seizing the Light: A Social History of Photography, 2nd Edition" Chapter 4: Pictures on Glass

- Collodion process—wet-plate process because all the procedures had to be done while the plate was still damp, since the ether in the collodion rapidly evaporated.

## **Notes from Robert Hirsch's "Seizing the Light: A Social ...**

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